Contemporary Jungian Analysis, Art and Clinical Practice

Abstract: Some basic Jungian principles including Jung’s concepts of the complex (multiplicity of selves) and the archetype (fundamental pattern) will be presented in relationship to contemporary emergence theory and infant research. These theoretical constructs in conjunction with visual art as it amplifies fundamental patterns in the analytic dyad will be discussed.

Learning Objectives: After this intermediate/advanced presentation, participants will be able to:
• Develop a framework for describing contemporary Jungian practice
• Explain the areas where Jungian practice meet with Complex Adaptive Systems and Infant Research
• Outline the uses of visual art in therapy
• Describe three ways that Jung is a proto-intersubjectivist

Biography: Linda Carter MSN, CS, IAAP is a Jungian analyst and is a graduate of Georgetown and Yale universities practicing since graduation in 1978. She is the US Editor-in-Chief of the Journal of Analytical Psychology, a clinical Jungian journal. She has edited a book on Jungian psychology, presented numerous papers and published articles. Since 2006, Linda has chaired the Art and Psyche Project.

References:

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Lectures are $20 (non-refundable) for non-members and free for members, residents and graduate students.

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