

RIAPP

Rhode Island Association for Psychoanalytic Psychologies

An official chapter of the Division of Psychoanalysis (39) of the American Psychological Association

Wednesday Evening Lecture Series 2014-2015

Central Congregational Church

296 Angell Street (Diman Street entrance)

Providence, RI 02906

February 4, 2015, 7:30-9:00 PM

PRESENTS

Linda Carter, MSN, CS, IAAP

Contemporary Jungian Analysis, Art and Clinical Practice

Abstract: Some basic Jungian principles including Jung's concepts of the complex (multiplicity of selves) and the archetype (fundamental pattern) will be presented in relationship to contemporary emergence theory and infant research. These theoretical constructs in conjunction with visual art as it amplifies fundamental patterns in the analytic dyad will be discussed.

Learning Objectives: After this **intermediate/advanced** presentation, participants will be able to:

- Develop a framework for describing contemporary Jungian practice
- Explain the areas where Jungian practice meet with Complex Adaptive Systems and Infant Research
- Outline the uses of visual art in therapy
- Describe three ways that Jung is a proto-intersubjectivist

Biography: Linda Carter MSN, CS, IAAP is a Jungian analyst and is a graduate of Georgetown and Yale universities practicing since graduation in 1978. She is the US Editor-in-Chief of the Journal of Analytical Psychology, a clinical Jungian journal. She has edited a book on Jungian psychology, presented numerous papers and published articles. Since 2006, Linda has chaired the Art and Psyche Project.

References:

Beebe, b. and Lachmann, F. (2002). *Infant Research and Adult Treatment*, Hillsdale, N.J.: The Analytic Press.

Carter, L. 2008. "Reflections on Bidirectional Influence in the Matisse/Picasso Relationship and in Clinical Practice from a Complex Adaptive Systems Perspective (CAS)." *Quadrant*, 38(1), 2008. (Also at <http://aras.org/>)

Carter, L. (2010a). "Countertransference and intersubjectivity." In *Jungian Psychoanalysis*, Ed. M. Stein. Chicago: Open Court Press.

Carter (2010d). "Night terrors: a titanic experience considered from science, art and psychology." In *Sacral Revolutions*, Ed. G. Heurer. London and New York: Routledge.

Carter, L. (2013). "Art and the intersubjective experience." *Journal of Analytical Psychology Conference*, Boston, MA

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Physicians: Butler Hospital is accredited by the Rhode Island Medical Society to provide continuing medical education for physicians. Butler Hospital designates this live activity for a maximum of 1.5 AMA PRA Category 1 Credit (s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Social Workers: An application for social work continuing education credits has been submitted. Please contact Barbara Krementz, LICSW (barbarakrementz@gmail.com) for the status of social work CE accreditation.

Lectures are \$20 (non-refundable) for non-members and free for members, residents and graduate students.

During all continuing education programs the presenter(s) will attempt to address the validity/utility of their topics (verbally or via a list of references) as well as the limitations and/or risks of the content/approaches discussed. When attended in full, the program is available for 1.5 continuing education credits. Division 39 is committed to accessibility and non-discrimination in its continuing education activities. Division 39 is also committed to conducting all activities in conformity with the American Psychological Association's Ethical Principles for Psychologists. Participants are asked to be aware of the need for privacy and confidentiality throughout the program. If program content becomes stressful, participants are encouraged to process these feelings during discussion periods. If participants have special needs, we will attempt to accommodate them. Please address questions, concerns and any complaints to Sandra Levy, Ph.D. at 401-861-0250 or slevy43@aol.com. Additional information about RIAPP can be obtained on our website: www.riapp.org